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Broadcast Services

In addition to Western Reserve PBS, our organization’s primary, high-definition broadcast service, we offer digital channels including Fusion, MHz Worldview and the Spanish-language channel V-me. For program schedules for all the channels, visit www.WesternReservePBS.org.

Local funding for history programming is provided by The Ruth H. Beecher Charitable Trust.

Secrets of the Dead, Airmen and the Headhunters

Wednesday, Nov. 11, at 8 PM
Repeats Thursday, Nov. 12, at 3 AM

This documentary investigates the extraordinary survival story of a crew of airmen shot down over the jungles of Japanese-occupied Borneo during World War II. The film recounts the rescue of a U.S. bomber crew by Dayak tribesmen, known for taking the heads of their enemies.

The Dayaks fed and protected the airmen before leading them to the base of the maverick British special ops officer, Major Tom Harrison, who was fighting a guerrilla war against the Japanese with a band of Australian commandoes. The program features an exclusive interview with the sole surviving member of the U.S. crew, plus several Dayak tribespeople and Japanese and Australian veterans.

P.O.V., The Way We Get By

Wednesday, Nov. 11, at 9 PM

On call 24 hours a day for the past five years, a group of senior citizens has made history by greeting nearly 800,000 American troops at a tiny airport in Bangor, Maine.

The Way We Get By is an intimate look at three of these greeters as they confront the universal losses that come with aging and rediscover their reason for living. Bill Knight, Jerry Mundy and Joan Gaudet find the strength to overcome their personal battles and transform their lives through service.

More Veterans Day Programs

Enjoy encore presentations of these Western Reserve Public Media productions.

NewsNight Newsmaker: Memorial Wall

Wednesday, Nov. 11, at 10:30 PM

This NewsMaker Special honors Ohio’s veterans with a visit to the new Ohio Vietnam Veterans’ Memorial Park in Clinton.

Reporting the War: The Journalists’ Perspective

Wednesday, Nov. 11, at 11 PM

Local journalists share their recollections of wars past and present in this Western Reserve Public Media special.
On Wednesday, Nov. 18, two new National Geographic Television specials offer a glimpse into the forbidden Himalayan kingdom of Mustang.

**Secrets of Shangri-La**

**Wednesday, Nov. 18, at 8 PM**  
**Repeats Thursday, Nov. 19, at 3 AM**

The Kingdom of Mustang lies on a windswept plateau between Nepal and Tibet. Isolated both by geography and politics, Mustang is culturally and ethnically Tibetan, but politically part of Nepal. The area was completely off limits to westerners for 50 years.

In an attempt to unravel a mystery, seven-time Everest summitter Pete Athans and a team of internationally renowned climbers and explorers journeyed to Mustang, joining forces with archaeologists, anthropologists and art historians.

**Secrets of Shangri-La** follows their excursion to enter long-hidden caves and rescue rare Tibetan texts from crumbling landscape before looters get to them. The texts are adorned with beautiful “illuminations,” small paintings worth tens of thousands of dollars on the international art market.

“These caves are probably the most reliable indicator of the continuous history of this area,” said Oxford University anthropologist Charles Ramble, who has studied this culture for 28 years and has lived among the Mustang people. “The kinds of things we find in there, from the archaeological record to perhaps the richest literary repository we’ve found, means that these really are the places on which we need to focus if we want to establish as full as possible a picture of the history and culture of the Himalaya.”

**Lost Cave Temples of the Himalaya**

**Wednesday, Nov. 18, at 9 PM**  
**Repeats Thursday, Nov. 19, at 4 AM**

In a remote corner of the Himalaya, in the forbidden kingdom of Mustang, mysterious caves, perched high on cliff faces and carved by humans thousands of years ago, have lain just beyond reach — until recently.

In April of 2007, a team of climbers and scientists ventured inside the long-hidden chambers for the first time in modern history. This film follows the riveting story, told by filmmaker Liesl Clark, about her husband, seven-time Everest summitter Pete Athans, and big-wall climber Renan Ozturk, who take on the dangerous job of climbing into the crumbling caves, searching for nine legendary cave temples called “kabum.”

What they find goes far beyond their expectations, as their cameras document every hair-raising move. It's an explorer's dream … until the unexpected happens: A posse of local horsemen gallops up while Ozturk is perched high on a dangerously eroding cliff.

The climbers intend to document and preserve what may be inside the cave, but the site is sacred to the locals. Dramatically heightening the stakes, the villagers start pulling on the ropes and placing weight on the fragile anchors; they then demand payment.

Should the team set a precedent by paying the locals to climb into their cave? Should they risk violating the sacred in a dangerous effort to preserve it?
How the Beatles Rocked the Kremlin

Monday, Nov. 9, at 10:30 PM

This is the extraordinary and untold story of how Beatlemania punctured the Iron Curtain. In a personal journey through Russia, award-winning director Leslie Woodhead relates, through first-person accounts, a secret revolution that contributed to the fall of communism. The program’s broadcast coincides with the 20th anniversary of the fall of the Berlin Wall.

In August 1962, Woodhead made a two-minute film, in Liverpool’s Cavern Club, with a raw and unrecorded group of unknown rockers — the Beatles. Twenty-five years later, while making a series of films in Russia, Woodhead would learn just how powerful Beatlemania was. Even though the Beatles never played in the Soviet Union, their music and their rebellious style still infiltrated the country, soaking into the lives of a generation of youth.

How the Beatles Rocked the Kremlin introduces the world to members of the Russian Beatles generation, who relate how the Fab Four changed their lives, gave them hope and helped to undermine the foundations of the Soviet system. The film showcases archival Soviet-era footage laced with interviews with Soviet Beatles fans, who reveal just how they managed to listen to the outlawed music of the Fab Four.

The documentary features interviews with Kolya Vasin, a Beatles superfan from St. Petersburg, who built a “Temple of Peace and Love” to John Lennon; Sergei Ivanov, Russia’s deputy premier, who insisted that he learned English from smuggled Beatles records; rock commentator Artemy Troitsky; and numerous Soviet Beatles cover bands.

The Valley That Changed the World

Sunday, Nov. 8, at 1 PM

Repeats Thursday, Nov. 26, at 4 AM

An economic boom that began in western Pennsylvania in 1859 set the stage for an industry that transformed the world. Colonel Edwin Drake drilled the first commercial oil well for the Seneca Oil Company outside Titusville, Pa., that led to the birth of the petroleum industry.

This program tells the story of the birth of an industry and the developments over the ensuing century and a half that affected everyday lives as well as world politics.

The Valley That Changed the World explores historic events leading up to 1859 and the Drake oil well; the oil companies that sprang out of the boom; the developments of towns including Oil City, Franklin and Titusville; and the people and families instrumental in the industry.
The Valley That Changed the World
Sunday, Nov. 8, at 1 pm
Thursday, Nov. 26, at 4 am

Hallowed Grounds
Monday, Nov. 9, at 1 am

How the Beatles Rocked the Kremlin
Monday, Nov. 9, at 10:30 pm

Act of Duty
Tuesday, Nov. 10, at 9 pm

Secrets of the Dead
Wednesdays, Nov. 11 & Nov. 25, at 8 pm
Thursdays, Nov. 12 and Nov. 26, at 3 am

P.O.V., The Way We Get By
Wednesday, Nov. 11, at 9 pm

Broadside
Sundays, Nov. 15 & Nov. 22, at 1 pm

The Story of India
Mondays, Nov. 16 to Dec 21, at 1 am

Red Tail Reborn
Tuesday, Nov. 17, at 9 pm

Secrets of Shangri-La
Wednesday, Nov. 18, at 8 pm
Thursday, Nov. 19, at 3 am

Lost Cave Temples of the Himalaya
Wednesday, Nov. 18, at 9 pm
Thursday, Nov. 19, at 4 am

The Mystery of Chaco Canyon
Wednesday, Nov. 18, at 10 pm

American Experience, Seabiscuit
Monday, Nov. 23, at 10 pm

Heart of a Nation: America's First Ladies
Thursday, Nov. 5, at 8 & 10 pm
Saturday, Nov. 7, at 7 pm

Medal of Honor
Sunday, Nov. 8, at 2:30 pm

It's Everything and Then It's Gone
Wednesday, Nov. 11, at 8 & 10 pm
Saturday, Nov. 14, at 8 pm

If You're Not Dead, Play!
Thursday, Nov. 12, at 8 & 10 pm
Saturday, Nov. 14, at 7 pm

Doris O'Donnell's Cleveland, Sketches
Wednesday, Nov. 18, at 8 & 10 pm
Saturday, Nov. 21, at 6 pm

Playing for the World: The 1904 Fort Indian Girls' Basketball Team
Sunday, Nov. 22, at 1 pm

Generations: Cuyahoga Valley National Park
Thursday, Nov. 26, at 8 pm & 10 pm
Saturday, Nov. 28, at 7 pm

Stark Contrast: A History of Stark County
Thursday, Nov. 26, at 9 pm
Saturday, Nov. 28, at 8 pm

New Orleans, American Experience
Sunday, Nov. 29, at 2 pm

Broadside
Sundays, Nov. 15 and Nov. 22, at 1 pm

This two-part drama-documentary tells the story of how the English invasion of Dutch Manhattan sparked the first global naval war. Broadside employs talented actors in 17th-century settings, large-scale reenactments, animation and scholarly interviews to capture the drama and intrigue as two nations fight for prosperity abroad and face demands for religious freedom at home.