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• **Secrets of the Dead, Carthage’s Lost Warriors** uncovers evidence that could change American history

• **Ruben Salazar: Man in the Middle** examines the life and death of the Mexican-American journalist

• Learn of warfare secrets that led to a technological revolution in Nazi Mega Weapons, Super Tanks

• **Diana vs. the Queen** takes an inside look at a dysfunctional royal relationship

• **The Address** is a heartwarming look at students who practice and recite the Gettysburg Address

• Check out this month’s complete history programming on Western Reserve PBS and Fusion

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**Pioneers of Television**

**Tuesdays at 8 PM beginning April 15**

More than 200 breakthrough stars bring their stories to life in season four of this Emmy-nominated documentary series. Each episode melds compelling new interviews with irresistible clips to offer a fresh take on TV’s biggest celebrities. Featured stars in this season’s four new episodes include Jerry Seinfeld, Robin Williams, Roseanne Barr, Bill Cosby, Tim Allen, Ray Romano, Noah Wyle, Anthony Edwards, Diahann Carroll, Howie Mandel, Bob Newhart and many more.

**This season, discover more about:**

**“Standup to Sitcom”** — April 15: This episode includes dozens of clips from “Seinfeld,” “Home Improvement,” “Everybody Loves Raymond,” “Roseanne” and more.

**“Doctors and Nurses”** — April 22: From following Richard Chamberlain on “Dr. Kildare” to George Clooney on “ER,” viewers have had a long love affair with doctors and nurses.

**“Breaking Barriers”** — April 29: This episode traces the story of people of color on American television — including the mid-1960s breakthroughs of African Americans Diahann Carroll (“Julia”) and Bill Cosby (“I Spy”).

**“Acting Funny”** — May 6: Revisit the manic improvisational style of Robin Williams, his comic predecessor Jonathan Winters and more.

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Ruben Salazar: Man in the Middle

Tuesday, April 29, at 9 PM

This documentary examines the life and mysterious death of pioneering Mexican-American journalist Ruben Salazar. At the heart of the story is his transformation from a mainstream, establishment Los Angeles Times reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s.

Killed by a law enforcement officer in 1970, Salazar became an instant martyr to the Latino community, which had often criticized his reporting. Featuring material from recently released files, the program removes Salazar from the glare of myth and martyrdom and offers a clear-eyed look at the man.

Secrets of the Dead, Carthage’s Lost Warriors

Wednesday, April 2, at 10 PM

Carthage, the proud capital of the vast Carthaginian Empire, is ablaze. Marauding Romans are mercilessly slaughtering and pillaging. Any survivors face a terrifying fate as slaves on Roman galleys or in their quarries. Escaping the bloody carnage is impossible ... or is it?

Could some of the once-mighty Carthaginians have escaped? Even more incredibly, could they have turned west on an epic journey across the vast Atlantic Ocean to new shores? Did they set foot in South America long before Columbus ever walked the face of the earth?

Nazi Mega Weapons, Super Tanks

Wednesday, April 30, at 10 PM

Adolf Hitler’s megalomaniacal impulses led him to demand the construction of the largest tank the world had ever seen — a mobile fortress weighing 180 tons. But even this colossus couldn’t satisfy Hitler’s thirst for enormous weapons of war, as he went on to request a land battleship weighing 1,000 tons.

This is the story of the Nazi engineers tasked with fulfilling that dream, and the arms race that resulted.
Diana vs. the Queen

Friday, April 4, at 10 PM

Repeats Saturday, April 5, at 9 PM; Sunday, April 6, at 10 PM; Monday, April 7, at 3 AM; and Wednesday, April 9, at 3 AM

Also airs on Fusion on Saturday, April 12, at 4 PM and 9 PM

Diana vs. the Queen charts the troubled relationship between Elizabeth, the queen of England, and Diana, the queen of hearts. One is remote and pragmatic; the other was emotional and insecure. This revealing documentary charts the two women’s relationship from its very beginnings, through the royal wedding to Diana’s emergence as a global superstar. The story ends in the final showdown over Diana’s funeral.

The Address

Tuesday, April 15, at 9 PM

This new film from award-winning filmmaker Ken Burns tells the story of a tiny school in Putney, Vt., the Greenwood School, where each year the students are encouraged to memorize, practice and recite the Gettysburg Address. In its exploration of the Greenwood School, the film also unlocks the history, context and importance of President Lincoln’s most powerful address.

The Greenwood School students, boys ages 11-17, all face a range of complex learning differences that make their personal, academic and social progress challenging. The Address reveals how President Lincoln’s historic words motivate and engage these students a century-and-a-half after Lincoln delivered a speech that would go on to embolden the Union cause with some of the most stirring words ever spoken.

In November 2013, on the occasion of the 150th anniversary and in conjunction with the film, Burns and PBS launched LearnTheAddress.org, an initiative that invites people to upload videos of themselves reciting the Gettysburg Address to the project’s web site. To date, the site has accepted thousands of submissions from people across the country.
MARCH 2014 • HISTORY PROGRAMMING

The Story of the Jews With Simon Schama
Tuesday, April 1, at 8 PM, 9 PM & 10 PM
Wednesdays at 4 AM (begins 4/16)

Prohibition, A Nation of Hypocrites
Wednesday, April 2, at 2 AM

Secrets of the Dead, Carthage's Lost Warriors
Tuesday, April 2, at 10 PM

She-Wolves: England’s Early Queens
Thursdays, April 3-17 at 3 AM

Diana vs. the Queen
Friday, April 4, at 10 PM
Saturday, April 5, at 9 PM
Sunday, April 6, at 10 PM
Monday, April 7, at 3 AM
Wednesday, April 9, at 3 AM

Da Vinci: The Lost Treasure
Saturday, April 5, at 6 PM

Your Inner Fish
Wednesdays, April 9-23, at 10 PM

The Dave Clark Five — Glad All Over, A Great Performances Special
Friday, April 11, at 10 PM

Magic Moments — The Best of 50s Pop
Monday, April 14, at 9 PM
Saturday, April 19, at 5 PM

Shakespeare Uncovered
Tuesdays at 4 AM (begins 4/15)

Pioneers of Television
Tuesdays at 8 PM (begins 4/15)

The Address
Tuesday, April 15, at 9 PM

Superheroes: A Never-Ending Battle
Wednesdays at 3 AM (begins 4/16)

Secrets of Henry VIII’s Palace
Tuesday, April 22, at 3 AM

Queen Elizabeth II: A Diamond Jubilee Celebration
Monday, April 28, at 10 PM

Ruben Salazar: Man in the Middle
Tuesday, April 29, at 9 PM

Nazi Mega Weapons, Super Tanks
Wednesday, April 30, at 10 PM

Da Vinci: The Lost Treasure
Saturday, April 5, at 3 PM

Nazi Mega Weapons: V2 Rocket
Saturday, April 5, at 4 PM

Prohibition
Saturday, April 5, at 9 PM

Art in the 21st Century
Sundays at noon

Shakespeare’s American Home
Saturday, April 12, at 3 PM
Sunday, April 20, at 5 PM

Diana vs. the Queen
Saturday, April 12, at 4 PM & 9 PM

Secrets of Althorp: The Spencers
Saturday, April 12, at 10 PM

Shakespeare Uncovered
Sundays at 3 PM (begins 4/13)

Discover Vivaldi’s Four Seasons
Tuesdays, April 15-22, at 7 PM

Afterglow
Thursday, April 17, at 9 PM

Last Will. & Testament
Sunday, April 20, at 4 PM

Red Tail Reborn: Special Edition
Saturday, April 26, at 9 PM

We Served Too: The Story of the Women’s Airforce Service Pilots
Saturday, April 26, at 10 PM

Age of Delirium
Monday, April 28, at 9 PM

Vanessa Redgrave is interviewed in Last Will. & Testament, which investigates a great literary mystery involving the works of William Shakespeare.