In This Issue

• Enjoy Black History Month programs from AMERICAN MASTERS, INDEPENDENT LENS and more
• Find out what it takes to become an elite pilot in THE RAF RED ARROWS: INSIDE THE BUBBLE
• DAVID BOWIE: FIVE YEARS describes an important span of the artist's career
• STAN LEE: WITH GREAT POWER explores the career of the comic book legend
• Check out this month's complete history programming on Western Reserve PBS and Fusion

Murder of a President

Tuesday, Feb. 2, at 9 PM
Repeats Wednesday, Feb. 3, at 3 AM
Also airs on Fusion on Saturday, Feb. 6, at noon

Based on Candice Millard's best-seller “Destiny of the Republic,” this documentary is the story of James A. Garfield, one of the most extraordinary men ever elected president.

Just four months after Garfield took office, Charles Guiteau fired two bullets at the president in a Washington, D.C., train station. Amazingly, Garfield survived, and for the next 79 days, the nation held its breath while his medical team and others — including inventor Alexander Graham Bell — struggled in vain to keep him alive.

Featuring Tony Award winner Shuler Hensley as Garfield, Kathryn Erbe as his beloved wife Lucretia and Will Janowitz as the assassin, the sweeping and dramatic story of Garfield's life combines science and medicine, party politics and love.

The Perfect Crime

Tuesday, Feb. 9, at 9 PM
Repeats Wednesday, Feb. 10, at 3 AM
Also airs on Fusion on Saturday, Feb. 13, at 3 PM and Sunday, Feb. 14, at 7 PM

In 1924, the murder of a 14-year-old boy by two wealthy college students shocked the nation. But more horrifying than the brutal killing — the boy was bludgeoned to death — was the motive.

Nathan Leopold and Richard Loeb admitted they planned to abduct and kill a child at random simply for the thrill of it. Legendary defense attorney Clarence Darrow summoned experts to show that the murderers had been shaped by childhood trauma and that it was society and its barbaric death penalty that deserved to be put on trial.

Set in 1920s Chicago — a city of gin joints, gangsters, and political corruption — “The Perfect Crime” tells a story that set off a national debate about morality, individual responsibility and capital punishment.

BOOK BEFORE FEB. 22 AND SAVE $250 PER PERSON.

Join Us as We Head Across the Pond!

Western Reserve PBS is sponsoring a trip to Great Britain in August of 2016! To receive a free trip brochure offering the itinerary and more information about the inaugural Western Reserve PBS Wonders Tour, call 1-800-554-4549 or visit http://WesternReservePBS.org.

Western Reserve PBS • P.O. Box 5191 • Kent OH 44240-5191 • Call us at 1-800-554-4549 • Visit us online at www.WesternReservePBS.org
American Masters, B.B. King  
**Friday, Feb. 12, at 10 PM**  
Repeats Saturday, Feb. 13, at 4 AM  
Also airs on Fusion on Saturday, Feb. 13, at 9 PM and Sunday, Feb. 28, at 9 PM  
Explore B.B. King’s challenging life and career through candid interviews with the “King of the Blues,” filmed shortly before his death, and fellow music stars including Bono, Bonnie Raitt and Ringo Starr. Rare archival footage is interspersed throughout the film, including King’s 1968 performance at Bill Graham’s Fillmore West, where he was billed with some of the hottest rock stars who helped to introduce him to a young, white audience.

**In Their Own Words, Muhammad Ali**  
**Saturday, Feb. 20, at 10 PM**  
Repeats Sunday, Feb. 21, at 2 AM  
Also airs on Fusion on Wednesday, Feb. 24, at 9 PM  
Follow Muhammad Ali’s path from a gym in Louisville to boxing successes, conversion to Islam, opposition to the draft, exile from the ring, comeback fights, Parkinson’s disease and his inspirational re-emergence at the Atlanta Olympics.

**Independent Lens, The Black Panthers: Vanguard of the Revolution**  
**Tuesday, Feb. 16, at 9 PM**  
Repeats Wednesday, Feb. 17, at 3 AM  
Also airs on Fusion on Saturday, Feb. 13, at 7 PM and Saturday, Feb. 20, at 1 PM  
Change was coming to America and the fault lines could no longer be ignored – cities were burning, Vietnam was exploding and disputes raged over equality and civil rights. A new revolutionary culture was emerging, one that sought to drastically transform the system. The Black Panther Party for Self-Defense would, for a short time, put itself at the vanguard of that change.

**Independent Lens, The Powerbroker: Whitney Young’s Fight for Civil Rights**  
**Saturday, Feb. 20, at 11 PM**  
Repeats Sunday, Feb. 21, at 3 AM  
Also airs on Fusion on Monday, Feb. 15, at 10 PM and Saturday, Feb. 20, at noon  
Whitney M. Young Jr. was one of the most celebrated leaders of the civil rights era. This documentary follows his journey from segregated Kentucky to head of the National Urban League.

**Independent Lens, A Ballerina’s Tale**  
**Saturday, Feb. 13, at 11 PM**  
Repeats Sunday, Feb. 14, at 3:30 AM  
Also airs on Fusion on Monday, Feb. 8, at 10 PM and Saturday, Feb. 13, at 1 PM  
Few dancers make it to the highest levels of classical ballet; of that already small number only a fraction are black women. Misty Copeland, however, has risen to the highest level, making history as the first African American female principal dancer with the prestigious American Ballet Theatre. Get an intimate look at this groundbreaking artist during a crucial period in her life.

**An Evening With Sheila Johnson**  
**Sunday, Feb. 21, at 5 PM**  
Also airs on Fusion on Saturday, Feb. 20, at 10 PM and Sunday, Feb. 21, at 3 PM  
This program offers a one-on-one interview with Sheila Johnson, a classically trained violinist, successful entrepreneur and dedicated philanthropist. For a complete listing of Black History Month programs on both our Western Reserve PBS and Fusion channels, visit WesternReservePBS.org.

Local funding for Black History Month programming provided by

Akron Art Museum  
Don Drummond studies & gallery  
Stewart & Calhoun Funeral Home and Cremation Services
The RAF Red Arrows: Inside the Bubble

**Wednesday, Feb. 3, at 10 PM**
Repeat Thursday, Feb. 4, at 4 AM

*Also airs on Fusion on Friday, Feb. 5, at 10 PM and Sunday, Feb. 7, at 7 PM*

The Red Arrows, an elite flight demonstration squadron, are the public face of Britain’s Royal Air Force. Representing the speed, agility and precision of the RAF, they assist in recruiting for Britain’s Armed Forces, act as ambassadors for the United Kingdom and promote the best of the British military.

Narrated by Academy Award winner Eddie Redmayne and shot during the Red Arrows’ 50th anniversary year, THE RAF RED ARROWS: INSIDE THE BUBBLE gives viewers exclusive, behind-the-scenes access to the 120-person team as they train and prepare for a rigorous certification test.

---

David Bowie: Five Years

**Saturday, Feb. 13, at 6 PM**

*Also airs on Fusion on Friday, Feb. 12, and Saturday, Feb. 13, at 10 PM, and Thursday, Feb. 25, at 9 PM*

DAVID BOWIE: FIVE YEARS is an intimate account of five pivotal years in David Bowie’s extensive career, with each year illustrating his inspiration and where his groundbreaking ideas led him as an artist.

The film starts with 1971 and the creation of “Ziggy Stardust”; moves on to 1975, the year of “Young Americans” and the “Thin White Duke”; 1977 and the release of the influential albums “Low” and “Heroes”; 1980, the year of “Ashes to Ashes,” one of the most iconic songs of the decade; and 1983, the year Bowie had unprecedented commercial success with the release of “Let’s Dance.”

The documentary features a wealth of unseen footage and interviews with his closest collaborators and charts Bowie’s continual evolution through various roles, making him an icon of our times.

---

Stan Lee: With Great Power

**Wednesday, Feb. 10, at 10 PM**
Repeat Thursday, Feb. 11, at 4 AM

*Also airs on Fusion on Saturday, Feb. 13, at 4 PM and Sunday, Feb. 14, at 3 PM*

Comic book legend Stan Lee has co-created more than 500 iconic characters over the course of his extraordinary career, including Spider-Man, the X-Men, Iron Man, Thor and The Hulk.

Featuring interviews with family, colleagues, celebrity fans and comic book historians, the artful documentary STAN LEE: WITH GREAT POWER explores the vivid imagination and enduring influence of one of pop culture’s most prolific contributors.

---

History Circle
Community Calendar

“What’s in Your Barn” Antique Motorcycle Exhibit – National Packard Museum

Through May 29
1899 Mahoning Ave. NW, Warren.

The National Packard Museum’s 16th annual antique motorcycle exhibit serves to educate audiences about motorcycle history. For more information, call 330-394-1899 or visit www.packardmuseum.org.

Arts in the Early Morning Programs – Butler Institute of American Art

Through February
524 Wick Ave., Youngstown.

These free monthly programs are arranged through the Butler Institute’s Education Department. For more information, call 330-743-1107, ext. 114.

Presidents Day Fee-Free Day – James A. Garfield National Historic Site

Monday, Feb. 15, from 11 am to 4 pm
8095 Mentor Ave., Mentor.

The home of James A. Garfield will be open free of charge for tours, presidential trivia, kids’ activities, crafts and more. For more information, call 440-255-8722.

Thoroughly Modern Millie – KSU School of Theatre and Dance

Feb. 26–March 6
Kent State University, E. Turner Stump Theatre, 1325 Theatre Dr.

Small-town girl Millie heads to New York to embrace flapper life. But in this “thoroughly modern” world, things don’t go according to plan. For more information, call 330-672-2787.

Lasting Impressions of Downton Abbey – The Golden Triangle, Columbiana County Motor Coach Tours

Ongoing

Enjoy morning brunch tea, then explore original fashions from the “Downton Abbey” era and take a guided tour of a Victorian Queen Anne-style home after eating an afternoon luncheon tea. For more information, call 1-724-846-1046 or visit www.columbianatriangle.com.
FEBRUARY 2016 • HISTORY PROGRAMMING

Finding Your Roots
Tuesdays at 8 PM
Wednesdays at 2 AM

American Experience, Murder of a President
Tuesday, Feb. 2, at 9 PM
Wednesday, Feb. 3, at 3 AM

The RAF Red Arrows: Inside the Bubble
Wednesday, Feb. 3, at 10 PM
Thursday, Feb. 4, at 4 AM

Independent Lens, No Más Bebés (No More Babies)
Saturday, Feb. 6, at 11 PM
Sunday, Feb. 7, at 3:30 AM

History Detectives
Sundays at 5 AM

American Experience, The Perfect Crime
Tuesday, Feb. 9, at 9 PM
Wednesday, Feb. 10, at 3 AM

Stan Lee: With Great Power
Wednesday, Feb. 10, at 10 PM
Thursday, Feb. 11, at 4 AM

American Masters, B.B. King
Friday, Feb. 12, at 10 PM
Saturday, Feb. 13, at 4 AM

David Bowie: Five Years
Saturday, Feb. 13, at 6 PM

Independent Lens, A Ballerina’s Tale
Saturday, Feb. 13, at 11 PM
Sunday, Feb. 14, at 3:30 AM

Independent Lens, The Black Panthers: Vanguard of the Revolution
Tuesday, Feb. 16, at 9 PM
Wednesday, Feb. 17, at 3 AM

American Masters, Carole King: Natural Woman
Friday, Feb. 19, at 10 PM
Saturday, Feb. 20, at 4 AM

In Their Own Words, Muhammad Ali
Saturday, Feb. 20, at 10 PM
Sunday, Feb. 21, at 2 AM

Independent Lens, The Power Broker: Whitney Young’s Fight for Civil Rights
Saturday, Feb. 20, at 11 PM
Sunday, Feb. 21, at 3 AM

An Evening With Sheila Johnson
Sunday, Feb. 21, at 5 PM

Yours, Willa Cather
Monday, Feb. 22, at 9:30 PM
Saturday, Feb. 27, at 8 PM

The Queen’s Garden
Thursday, Feb. 25, at 8 PM
Friday, Feb. 26, at 2 AM

Carole King – James Taylor Live at the Troubadour
Saturday, Feb. 27, at 9:30 PM

Independent Lens
Mondays at 10 PM
Saturday, Feb. 6, at 2 PM
Saturday, Feb. 13, at 1 PM & 7 PM
Saturday, Feb. 20, at noon & 1 PM
Saturday, Feb. 27, at 2 PM & 3:30 PM

Ancient Roads From Christ to Constantine
Tuesdays at 7 PM

Finding Your Roots
Fridays at 7 PM
Sundays at 8 PM

The RAF Red Arrows: Inside the Bubble
Friday, Feb. 5, at 10 PM
Sunday, Feb. 7, at 7 PM

American Masters
Saturday, Feb. 13, at 9 PM
Saturday, Feb. 20, at 3 PM
Saturday, Feb. 27, at 8 PM & 9 PM
Sunday, Feb. 28, at 7 PM & 9 PM
Monday, Feb. 29, at 8:30 PM

The Education of Harvey Gantt
Saturday, Feb. 20, at 4:30 PM

Bridging the Divide: Tom Bradley and the Politics of Race
Saturday, Feb. 20, at 8 PM

Vel Phillips: Dream Big Dreams
Saturday, Feb. 20, at 9 PM

An Evening With Sheila Johnson
Saturday, Feb. 20, at 8 PM
Sunday, Feb. 21, at 3 PM

David Bowie: Five Years
Friday, Feb. 12, at 10 PM
Saturday, Feb. 13, at 10 PM
Thursday, Feb. 25, at 9 PM

American Experience, The Perfect Crime
Saturday, Feb. 13, at 3 PM
Sunday, Feb. 14, at 7 PM

Stan Lee: With Great Power
Saturday, Feb. 13, at 4 PM
Sunday, Feb. 14, at 3 PM

American Masters
Saturday, Feb. 13, at 9 PM
Saturday, Feb. 20, at 3 PM
Saturday, Feb. 27, at 8 PM & 9 PM
Sunday, Feb. 28, at 7 PM & 9 PM
Monday, Feb. 29, at 8:30 PM

In Their Own Words, Muhammad Ali
Wednesday, Feb. 24, at 9 PM